

Alexandra Anne-Marie Ludwig

LCUSA-CICB; Maestro Cecchetti Dip; NBS TTP Dip; BFA Hons; RAD MRTS

Email: aannemarieludwig@gmail.com

Phone: +32 487 59 88 51

Citizenship: Canadian / German



Education / Certification

Cecchetti USA- Maestro Cecchetti Diploma (PHD)

Sole Recipient Internationally for 2016

July 2016 (Vancouver, Canada)

- Licentiate Teaching Degree

Received with Distinction and invited to become a 1st Tier Examiner

May 2017 (Vancouver, Canada)

Royal Academy of Dance (Mutully Recognised Teacher Status)

September 2012 (United Kingdom)

Canada's National Ballet School- Classical Ballet Teaching Diploma

September 2009 - June 2011 (Toronto, Canada)

Cecchetti Society of Canada- Associate Classical Ballet Teaching Diploma

June 2011 (Toronto, Canada)

York University- Bachelor of Fine Arts Honours Degree

September 2006 - May 2009 (Toronto, Canada)

School of Alberta Ballet- High School

2003-2004 (Alberta, Canada)

Academie St. Cecile Dance School- Grade 2- Advanced Cecchetti Exams

1995-2006 (Windsor, Canada)

Teaching Experience

Studio Harmonic

Guest Ballet Teacher- Intermediate Level
November 2017 (Paris, France)

Dance Co. Marlowe Windsor

Head of Ballet Department- Pre-Professional Program:
-Prepared and Entered Students for Cecchetti Ballet Exams Twice Annually
-Choreographed Solos and Groups for Competitions and Performances
-Taught Audition Classes for Program Entrance and Class Placements
-Managed Communication Between All Ballet Teachers
-Hired New Ballet Instructors
September 2013-July 2017 (Vancouver, Canada)

Helsingin Tanssiopisto

Guest Ballet Teacher and Commissioned Choreographer- Senior Professional Program
August 2016 (Helsinki, Finland)

Harbour Dance Centre

Guest Ballet Teacher- Adult Drop-In
June 2016-Present (Vancouver, Canada)

Pickering School of Ballet

Ballet Teacher- Pre-Professional Program
-Cecchetti and RAD Exam Preparation
-Choreographed for Year End Showcase
January 2013-June 2013 (Toronto, Canada)

Ballet and Music Company

Ballet Teacher- Recreational
-Choreographed for year end showcase
September 2012-June 2013 (Singapore)

The Dance Zone Inc.

Ballet Teacher- Competitive Program
-Taught Open Ballet and Cecchetti Method
September 2010-June 2011 (Toronto, Canada)

Canada's National Ballet School

-Choreographed in Recreational Ballet Program
-Teaching Assistant in Professional Program Level II for Rosalie Brake
-Ballet Teacher Substitute for Professional Teachers: Martine Lamy, Evelina Ganina
-Rehearsal Director Substitute for Laurel Toto in *The National Ballet of Canada's* "Nutcracker"
September 2009 - June 2011 (Toronto, Canada)

Training/Performance Experience

Ballet National de Marseille

Guest Artist
November 2017 (Marseilles, France)

Companhia Nacional de Bailado

Guest Artist
September-October 2017
(Lisbon, Portugal)

DansArts Performing Arts Company

Principal/Soloist in Chamber Ensemble- Classical and Contemporary Repertoire
January-August 2016 (Vancouver, Canada)

Vines Art Festival

Guest Performer with New York based Parallel 49th Dance Company- Contemporary
August 2015 (Vancouver, Canada)

CollabArt Creations

Principal/Soloist in Chamber Ensemble- Classical and Contemporary Repertoire
July 2014-Present (Vancouver, Canada)

HNM Dance Company

Guest Artist/Past Full-Time Company Member- Contemporary/Modern Repertoire
August 2012-Present (Windsor, Canada)

Dancetheatre David Earle

Guest Artist in collaboration with HNM Dance Company- Modern/Contemporary Repertoire
April 2013 (Guelph, Canada)

Dance Nonce

Project Artist in Chamber Ensemble- Modern (Graham) Repertoire
August 2012-January 2013 (Detroit, USA)

Frontier Danceland

Project Artist-Contemporary Repertoire
January 2012-July 2012 (Singapore)

T.H.E Second Company

Project Artist-Contemporary Repertoire
January 2012-July 2012 (Singapore)

Ballet and Music Company's production of "The Wizard of Oz"

Principal- Glinda the Good Witch, Classical Repertoire
December 2011 (Singapore)

Alberta Ballet Company

Student of the Alberta Ballet School- Classical Repertoire

August 2003, 2004 (Calgary, Canada)

Awards

Cecchetti USA Full Scholarship

To Attend the Annual Intensive As a Teacher- 2nd Canadian to Receive

August 2016 (Santa Monica, USA)

Youth America Grand Prix Finalist

Teacher/Rehearsal Director for Senior Candidate Contemporary Ballet

May 2016 (Seattle, USA)

Festival Du Ballet Choreography Award

Choreographer/Teacher for Junior Classical Group

May 2015 (Burnaby, Canada)

Festival Du Ballet- Rose Gala Winner

Teacher/Rehearsal Director for Senior Classical Group Category

May 2014 (Burnaby, Canada)

Students Accepted To:

The Royal Danish Ballet (Apprentice)

Iwanson International School of Contemporary Dance

Goh Ballet School (Vancouver)

Joffrey Ballet School (Scholarship)

Related Skills

Native **English** speaker, with advanced **French** and basic/fundamental **German**

Ten years of **Classical Piano** training with **Canadian Conservatory of Music**